

IP211 Inductive EQ / Hi-Cut Filter / Lo-Cut Filter / Swing EQ

Hi Cut Filter (also called Low Pass)
 Hi Cut Filter Frequency (500Hz - 16KHz)
 Turn knob down (counter-clockwise) to cut HF

Lo Cut Filter (also called Hi Pass)
 Lo Cut Filter Frequency (25Hz - 800Hz)
 Turn knob up (clockwise) to cut LF

Inductive EQ
 Six way selector for High-Mid-Frequency
 2.5 / 3 / 5 / 6 / 7 / 8 kHz

Boost / Cut control for High-Mid-Frequency band

Inductive EQ
 Six way selector for Low-Frequency
 50 / 80 / 100 / 150 / 300 / 600 Hz

Boost / Cut control for Low-Frequency band

Inductive EQ
 Six way selector for Low-Mid-Frequency
 125 / 250 / 500 / 1k / 2k / 4k Hz

Boost / Cut control for Low-Mid-Frequency band

Swing EQ
 Turn the one-control-knob left (counterclockwise), to attenuate the highs and boost the lows.
 Turn the one-control-knob right (clockwise), to attenuate the lows and boost the highs.

Annotations:

- [Hi Cut Filter On] switch
- [Hi Cut Filter SF] moves Hi Cut Filter to Small Fader path
- [Lo Cut Filter On] switch
- [Lo Cut Filter SF] moves Lo Cut Filter to Small Fader path
- [Inductive EQ On] switch
- [Inductive EQ SF] moves inductive EQ to Small Fader path
- [EQ On] activates Inductive EQ
- [EQ SF] moves inductive EQ to Small Fader path
- [Swing EQ On] switch
- [Swing EQ SF] moves Swing EQ to SF path